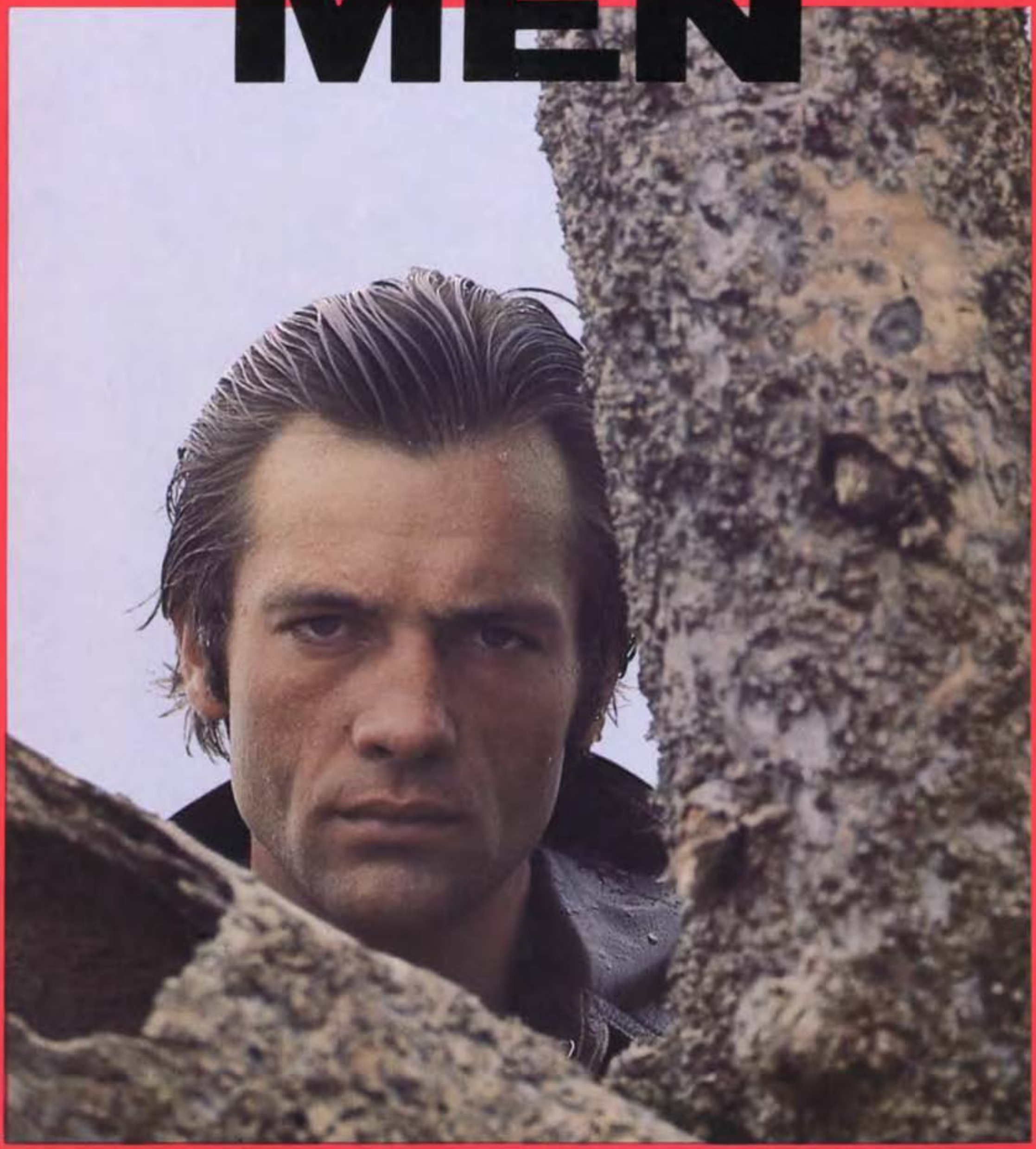
ISSUE Nº1

COLT MEN

$8.00



A PRESENTATION OF COLT STUDIOS

FOR ENTERTAINMENT OF ADULTS ONLY • SALE TO MINORS PROHIBITED

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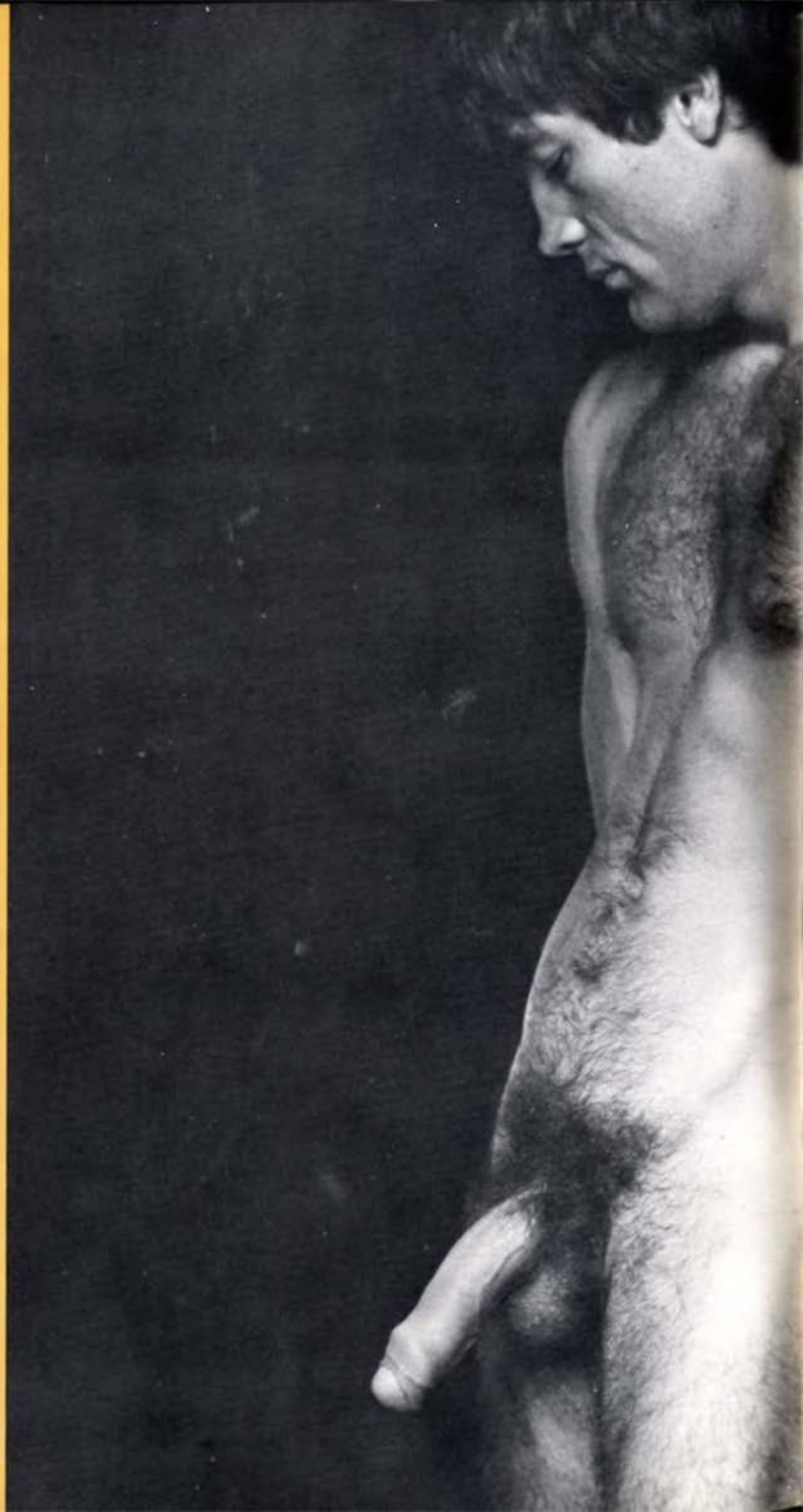
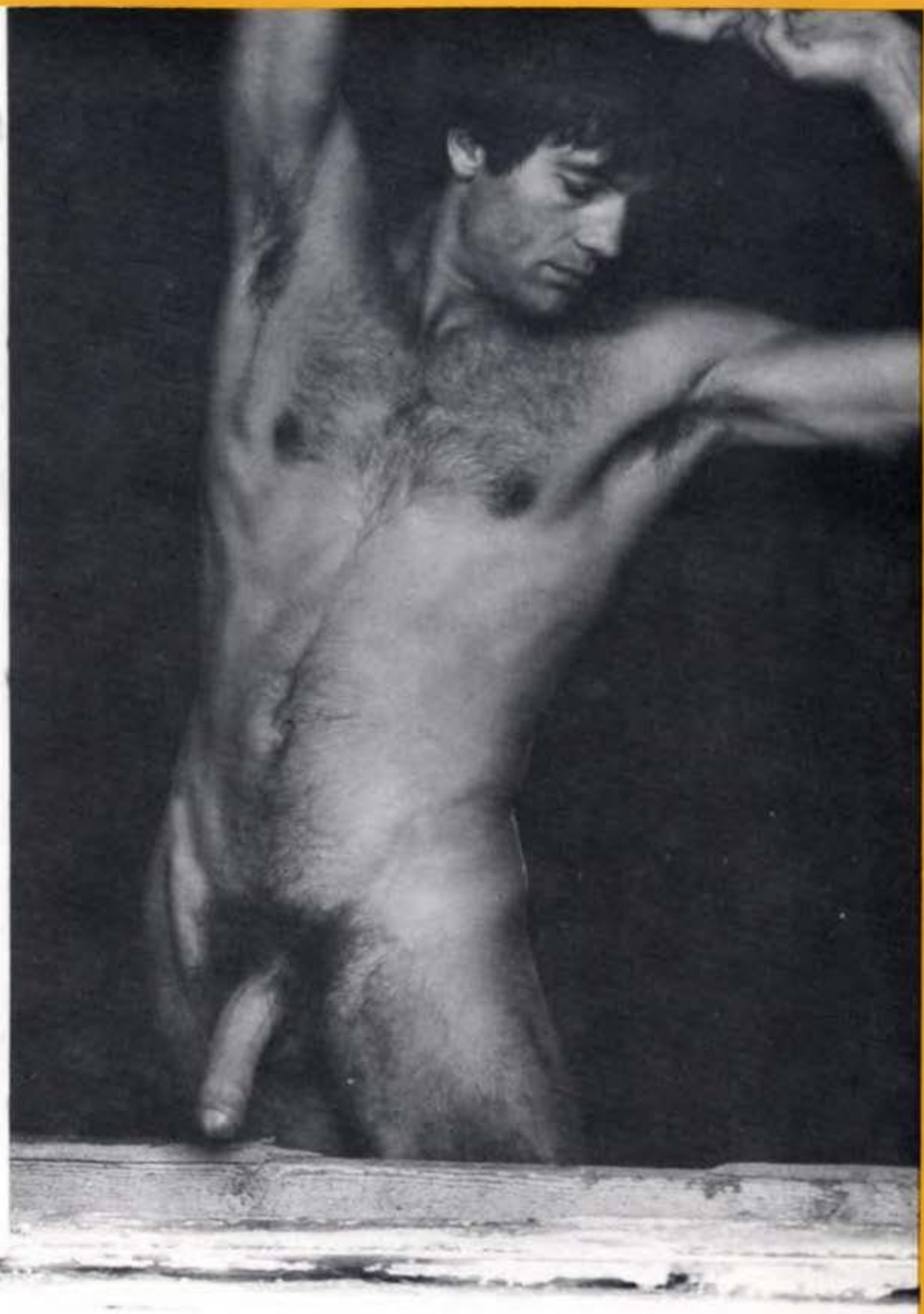
TOBY

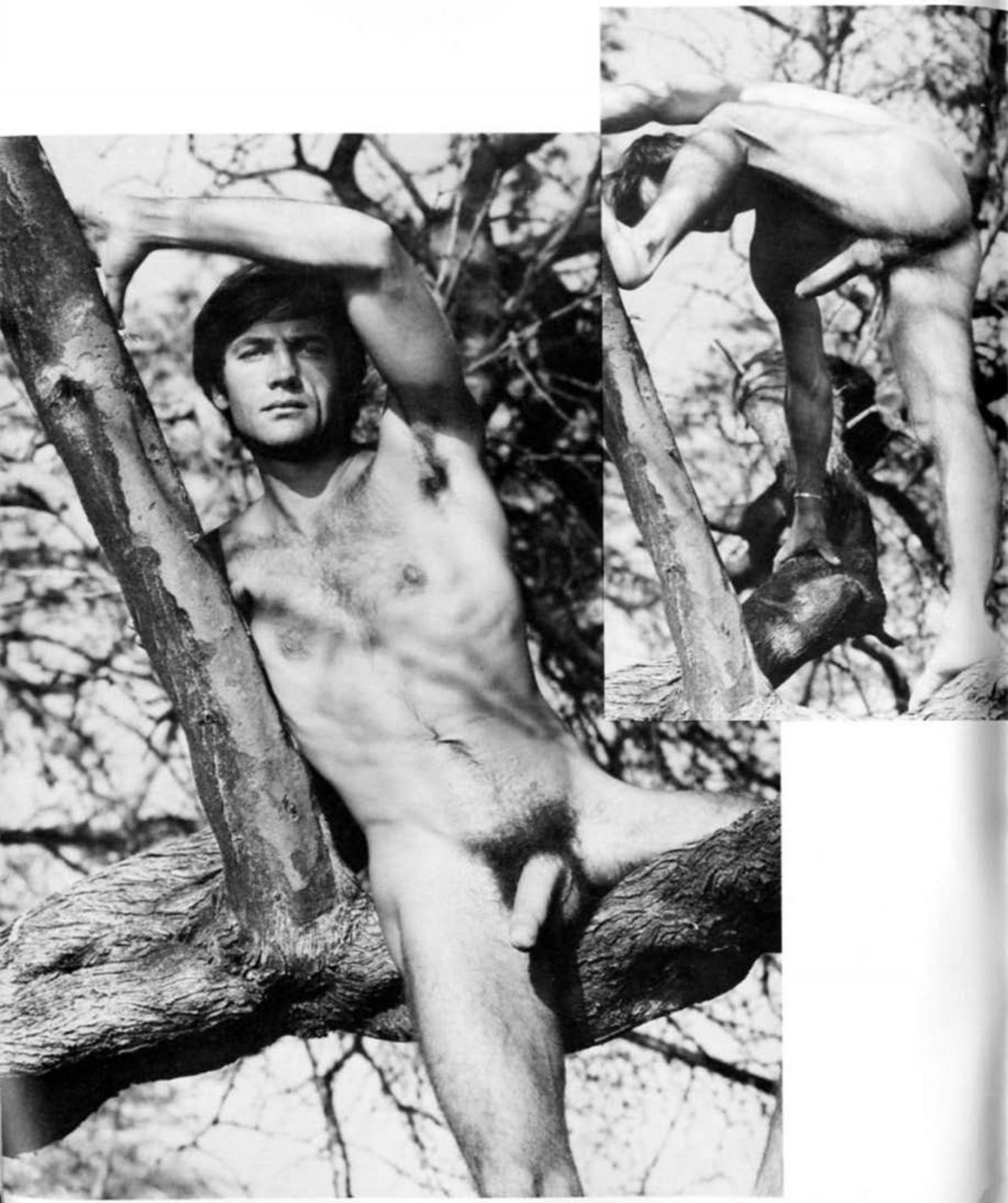
PHOTO: JIM FRENCH

With the exception of Ledermeister, who goes back to the beginnings of our Studio, the model with whom I have worked most extensively is Toby. In fact, you could say that the magazine at hand has been two years or more in the making since our collaboration has extended that long. As a result, when the concept of COLT MEN was developed there was a vast wealth of material upon which to draw. But how best to present it? Several approaches were sketched but in these drafts it became apparent that Toby was many men with a wide variety of personalities. There seemed to be no consistency. Suddenly it became clear; that *was* Toby and it was part of his charm, his mystery. Understanding this, the presentation of him became an exciting challenge. Thus in the pages ahead you will view him kaleidoscopically, esthetic and erotic, sacred and profane, good and evil. And aren't we all like that a bit?

Rip Colt







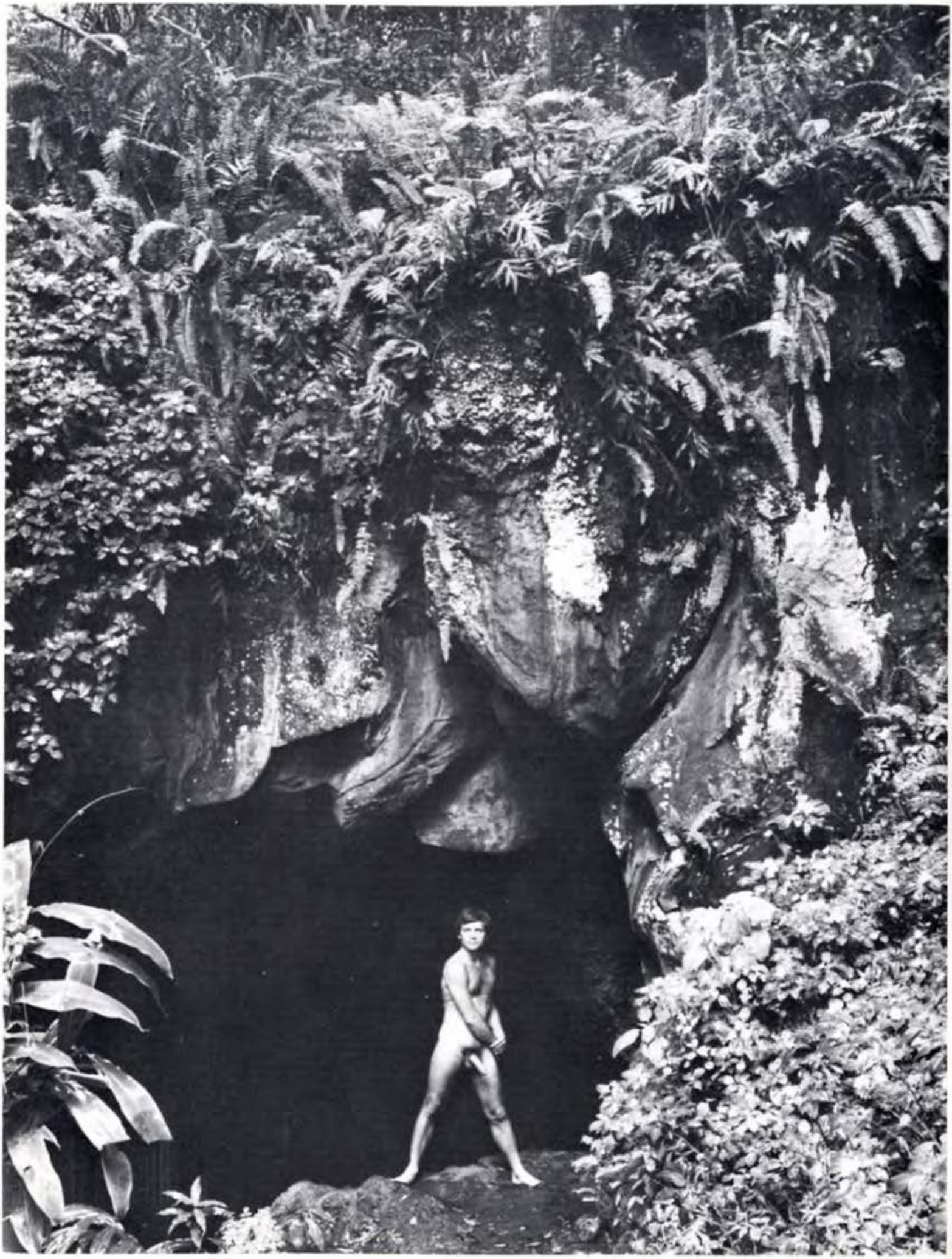
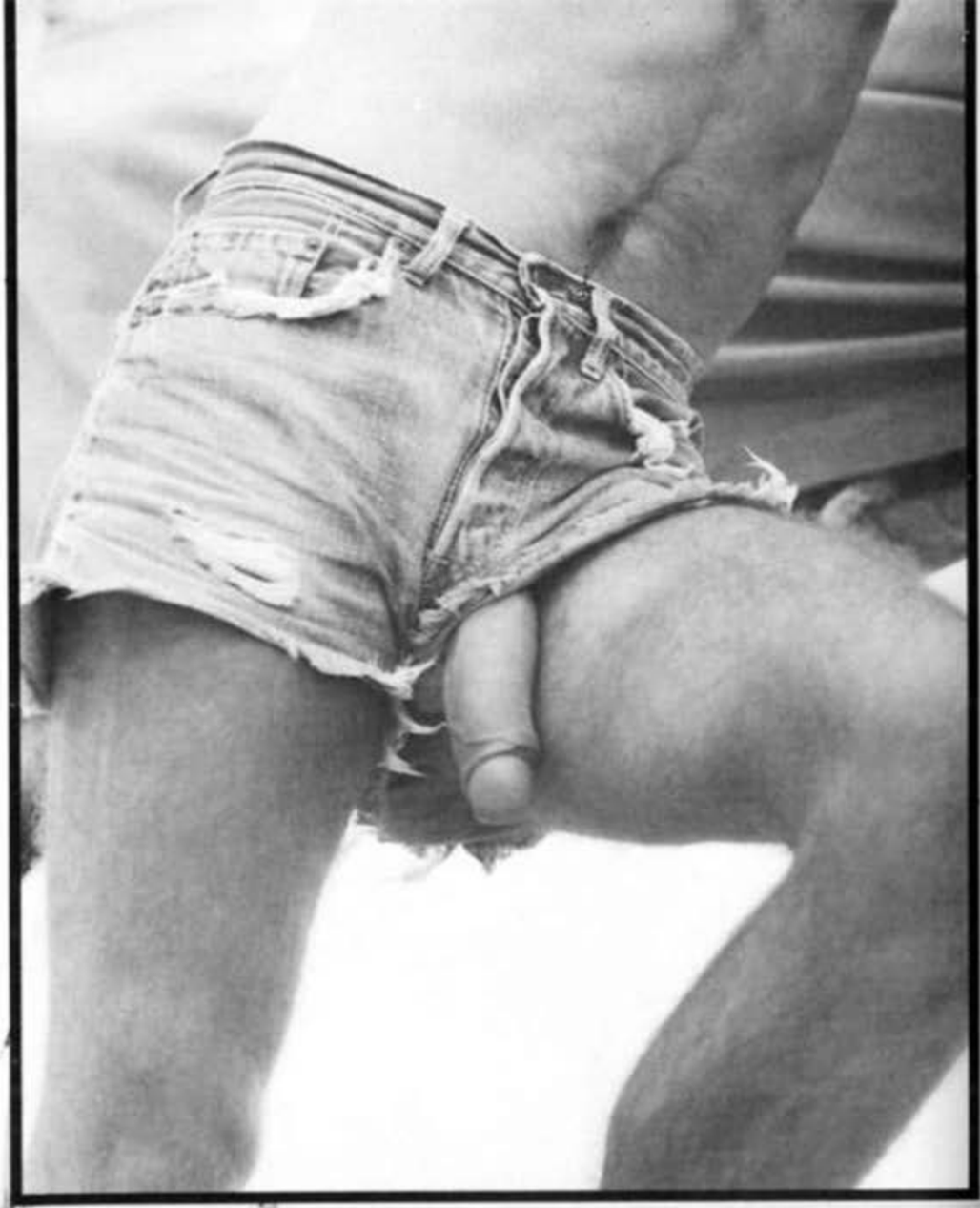
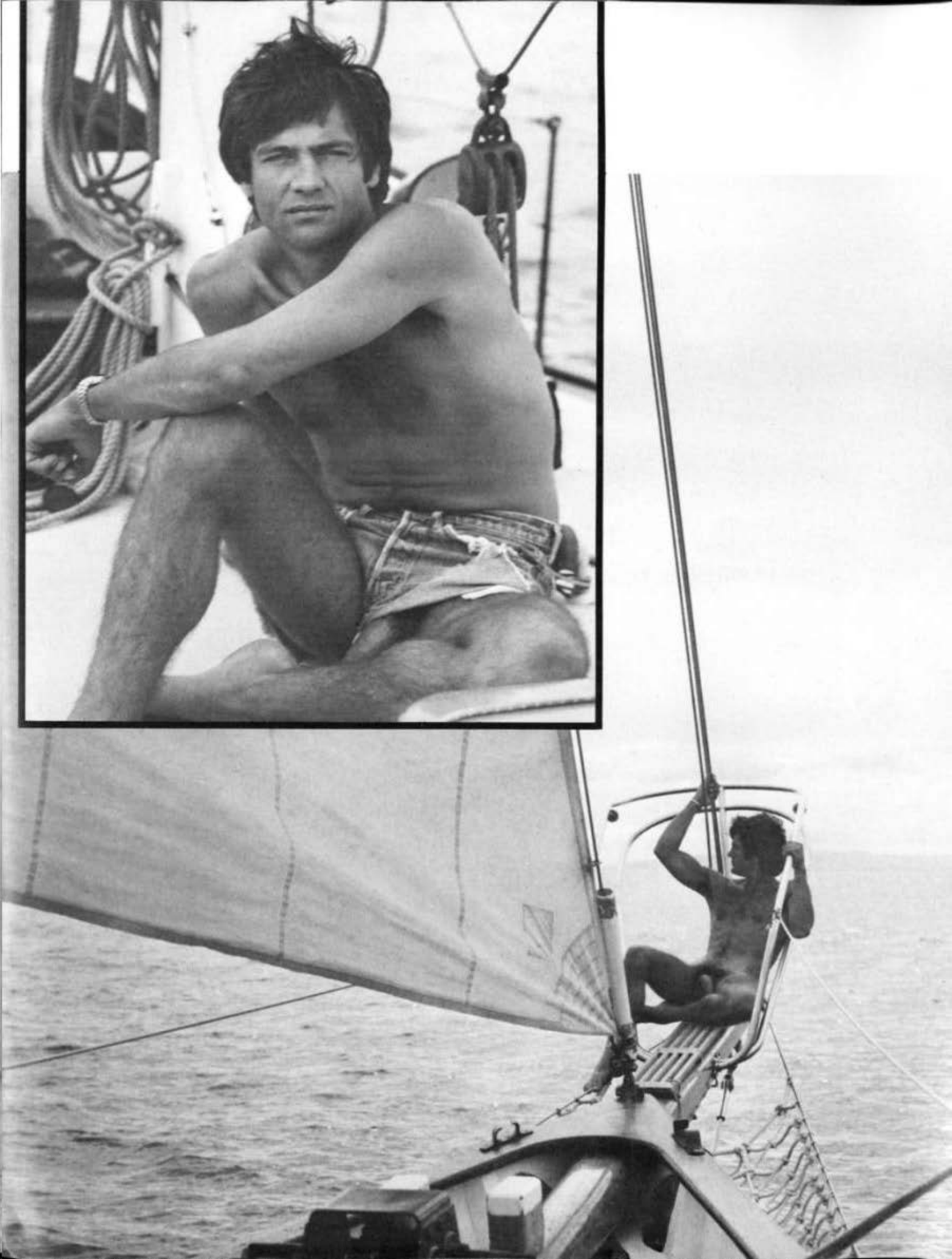


PHOTO: JIM FRENCH

The many, many hours spent photographing Toby were not all spent in the backyard, obviously. We've made several trips together, one of the most pleasant being to an island in the South Pacific where we chartered this sleek, graceful schooner. Once the crew became accustomed to Toby's casual approach to nudity, it was smooth sailing. But chances are they're still talking about it.





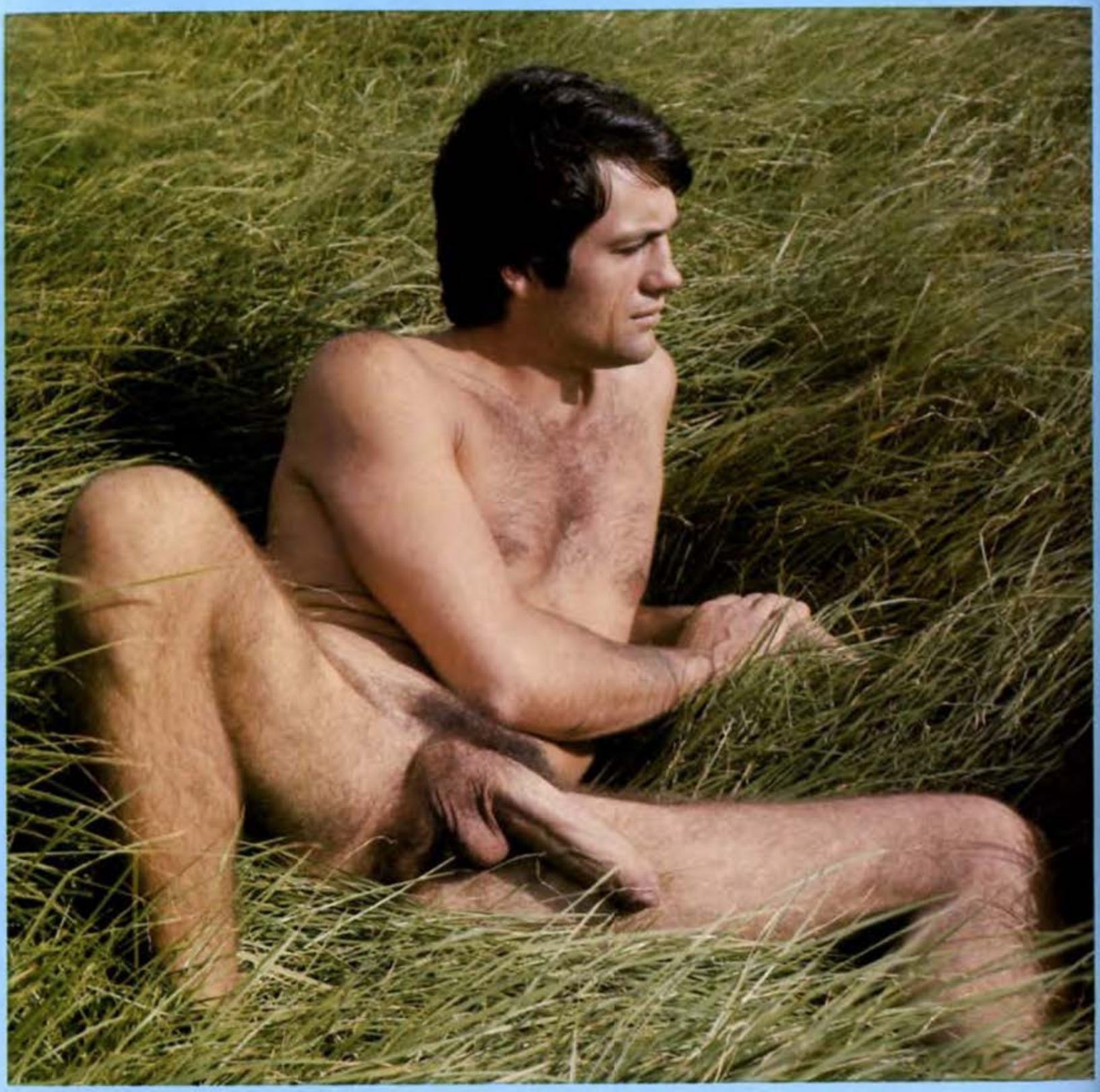
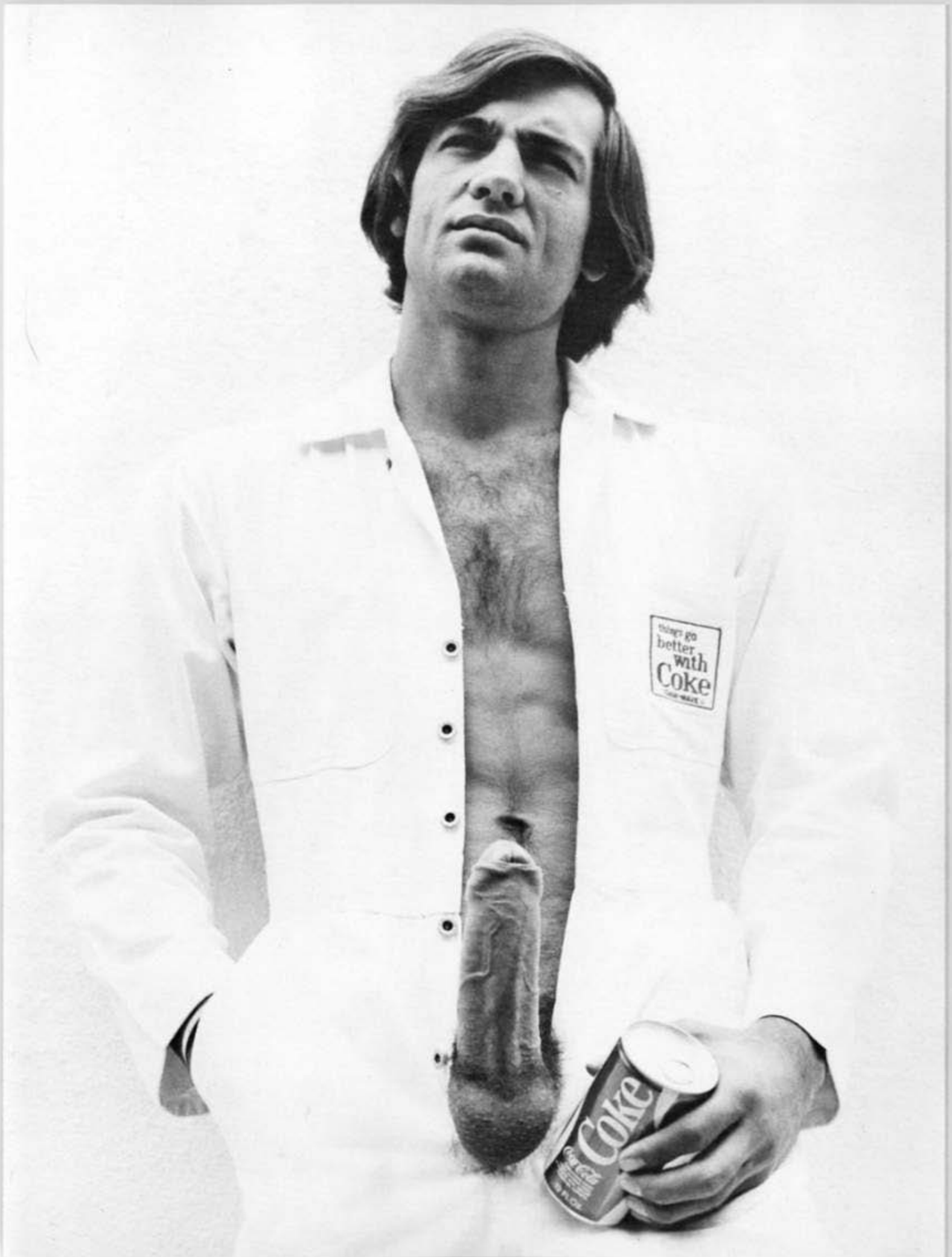
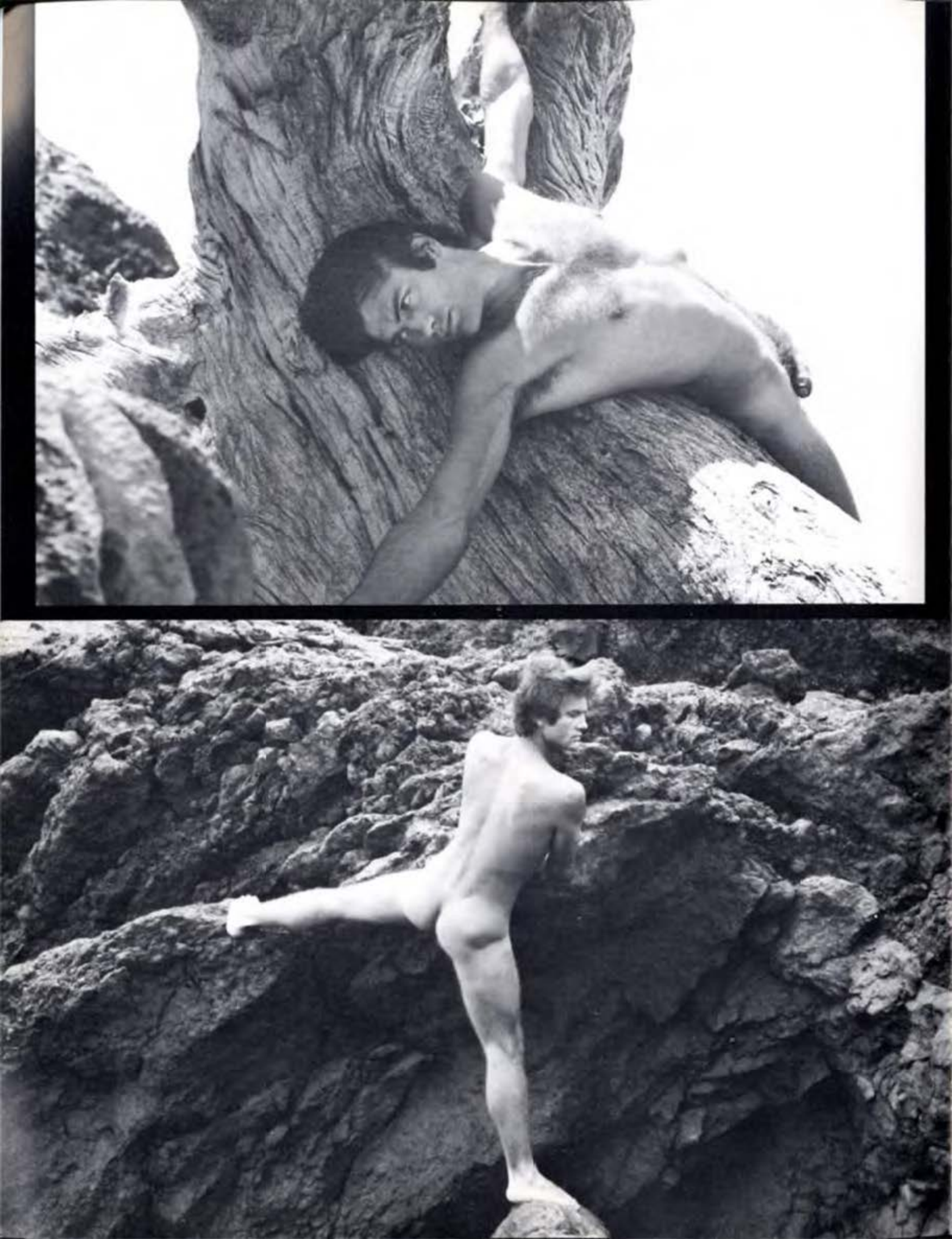


PHOTO OPPOSITE: JIM FRENCH

better with
Coke


things go
better
with
Coke
Coke
Coke



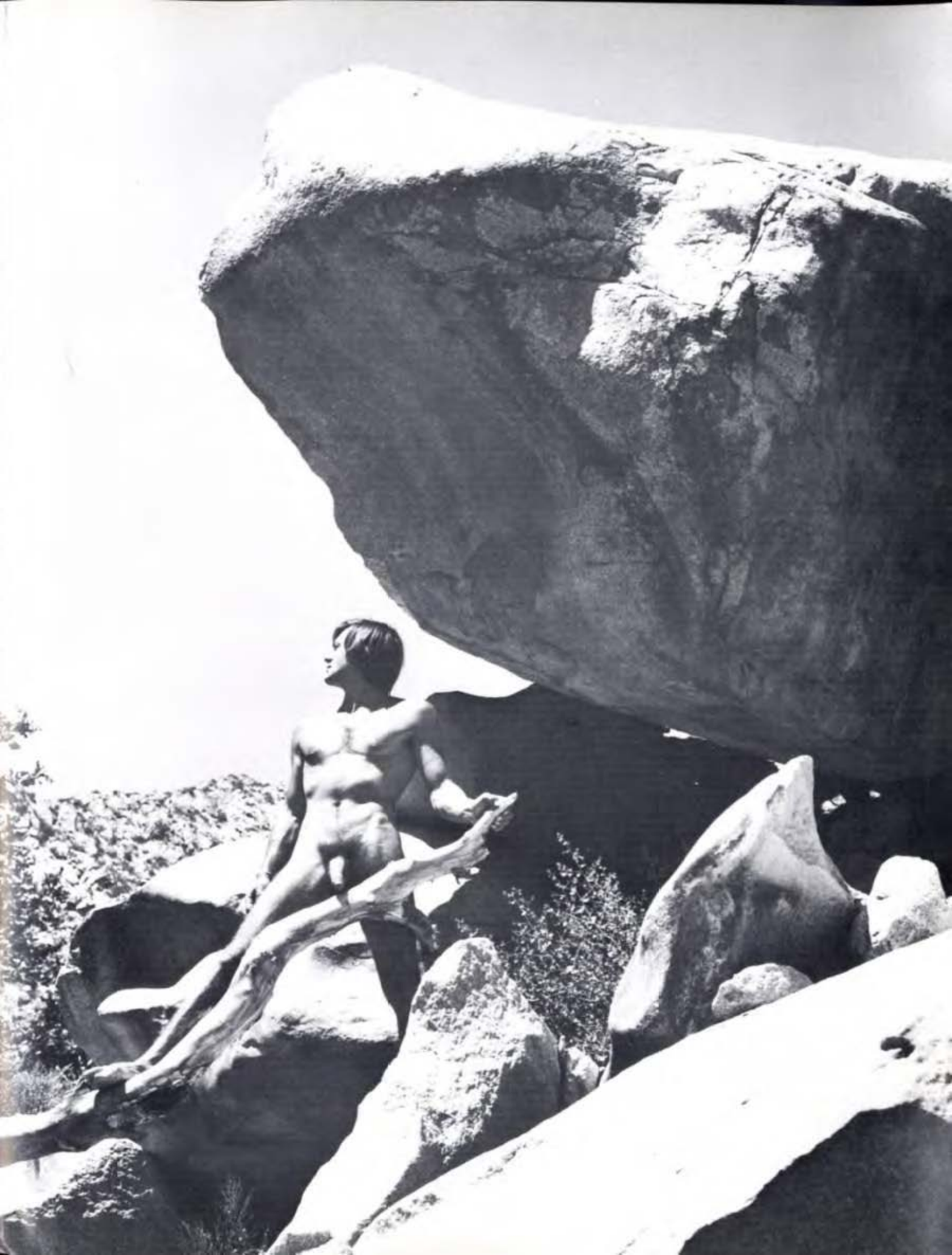


PHOTO: JIM FRENCH

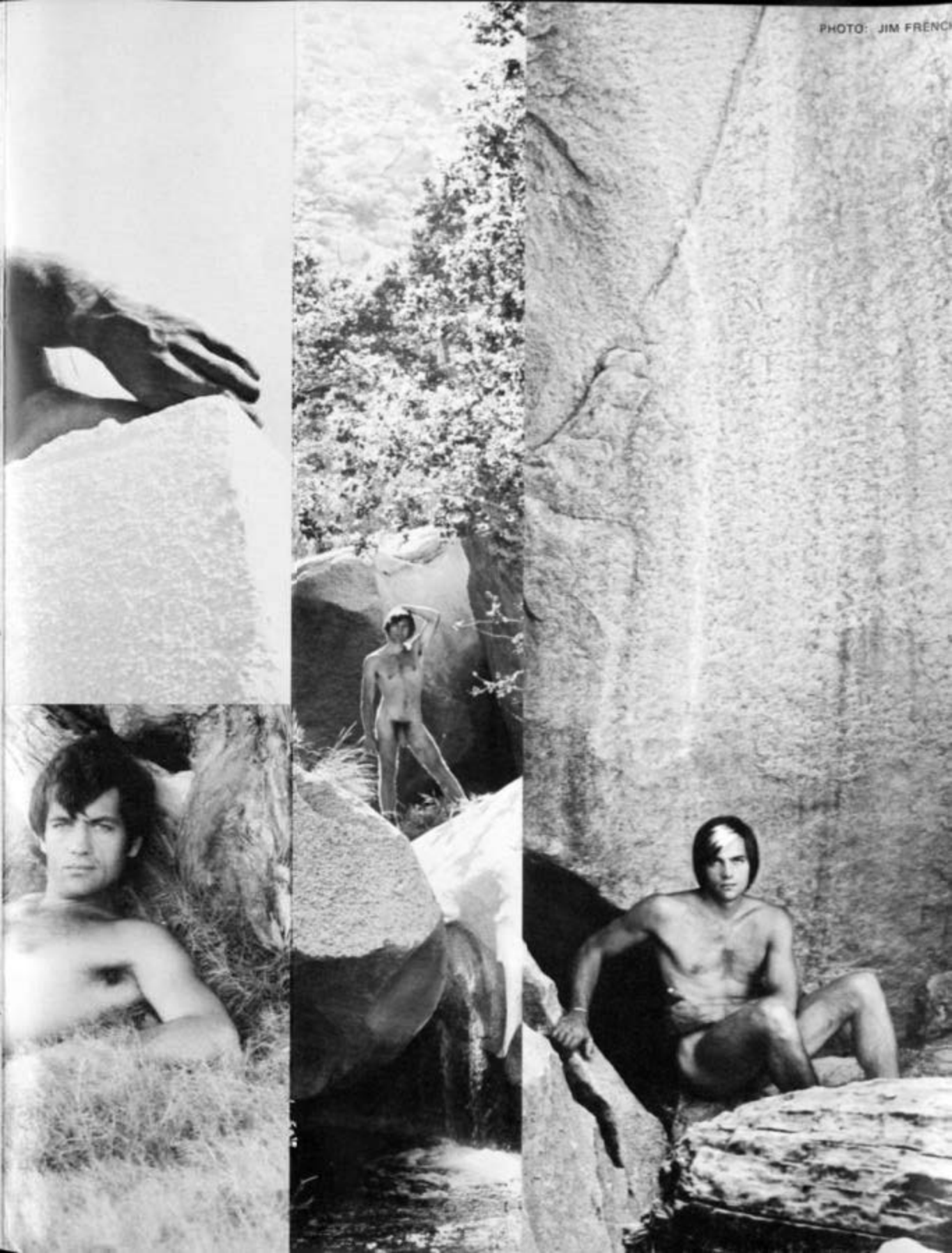
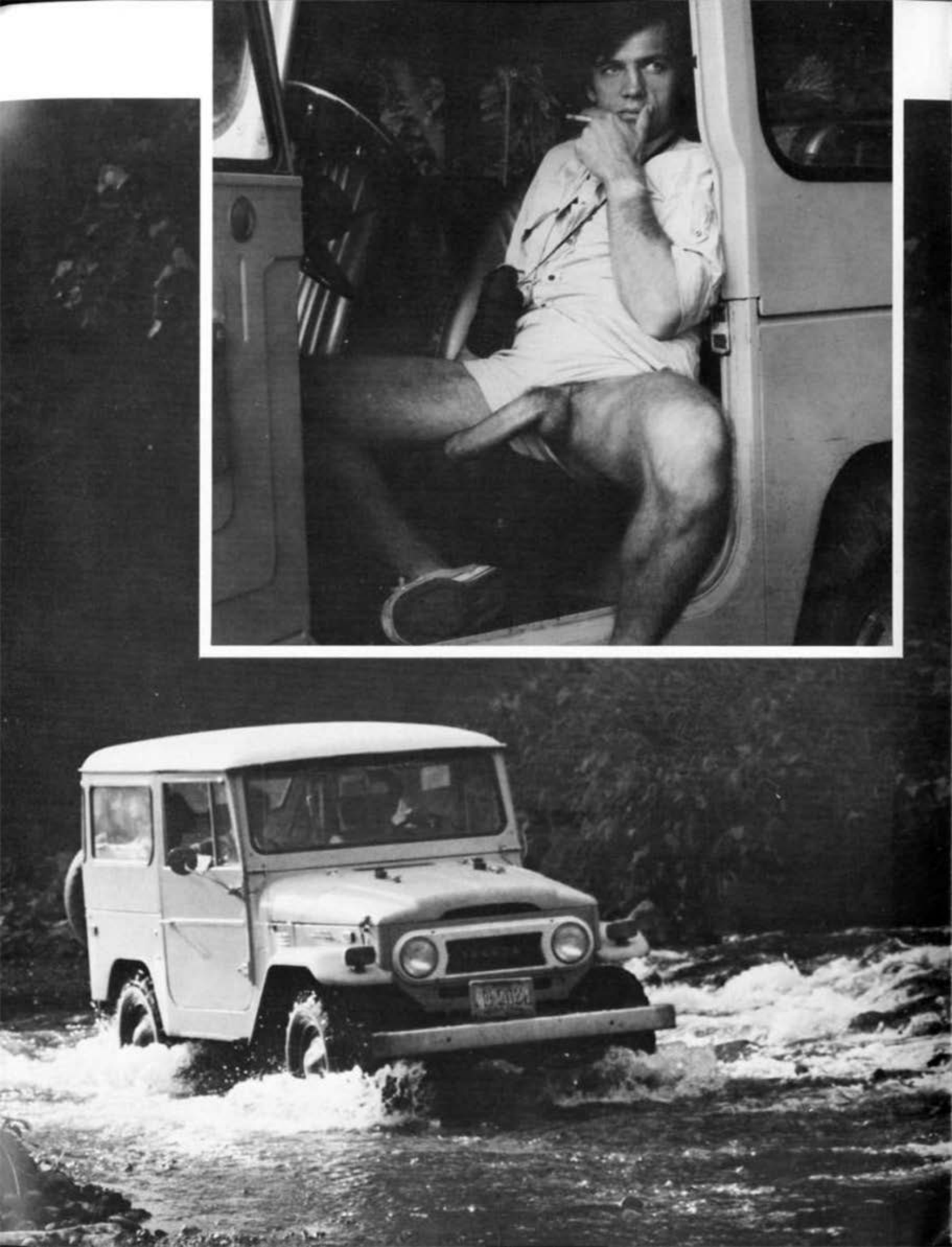
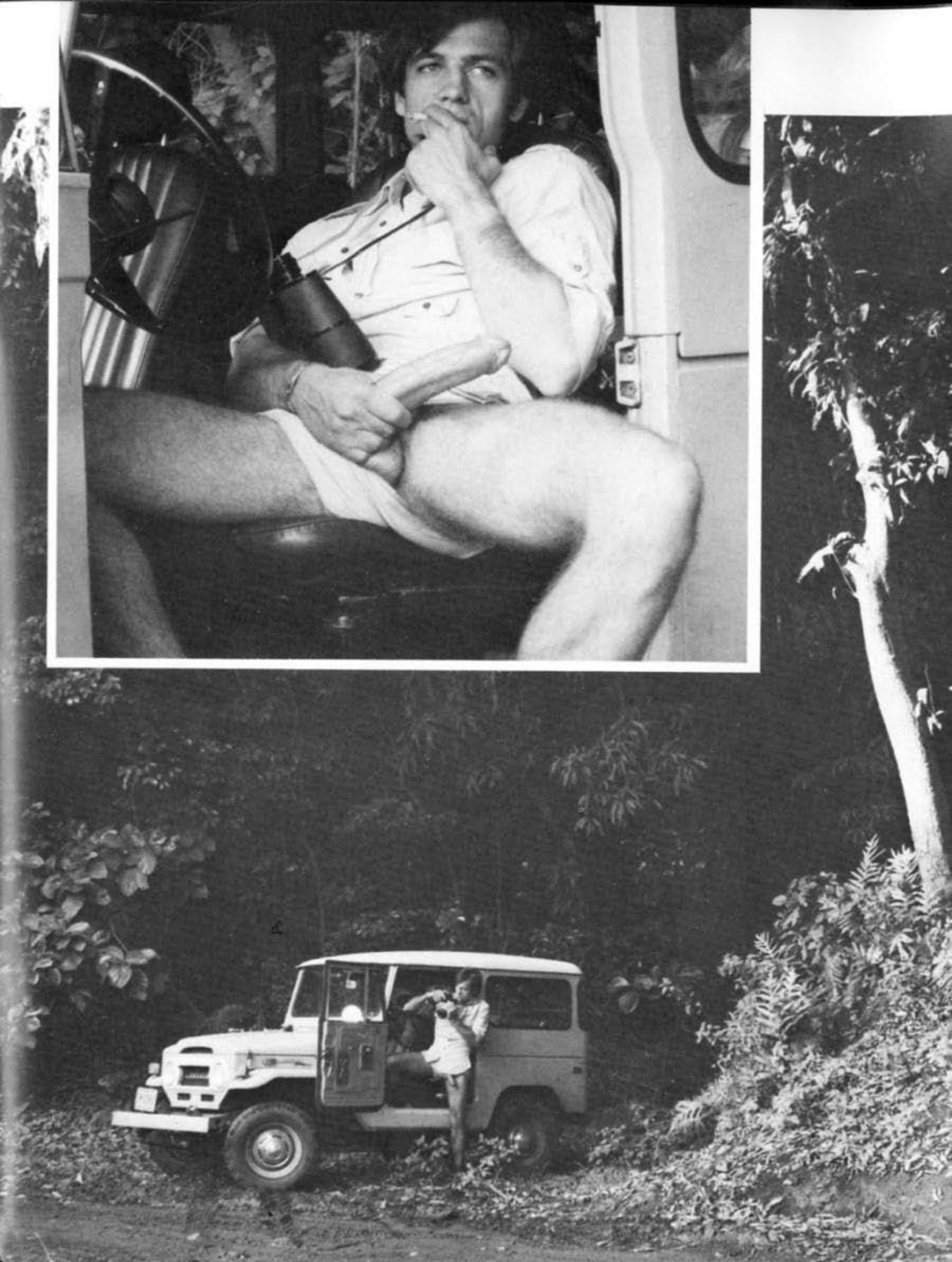
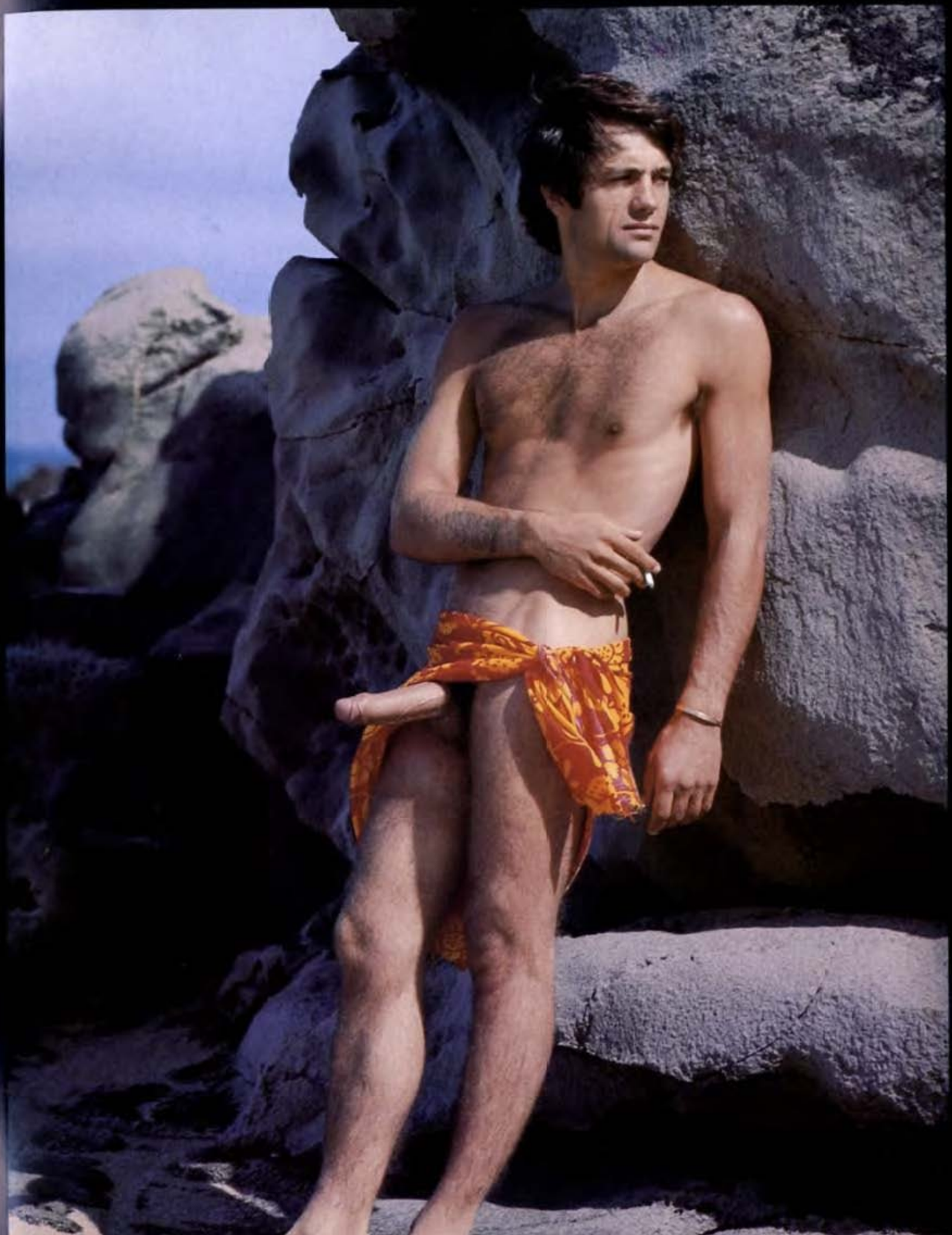
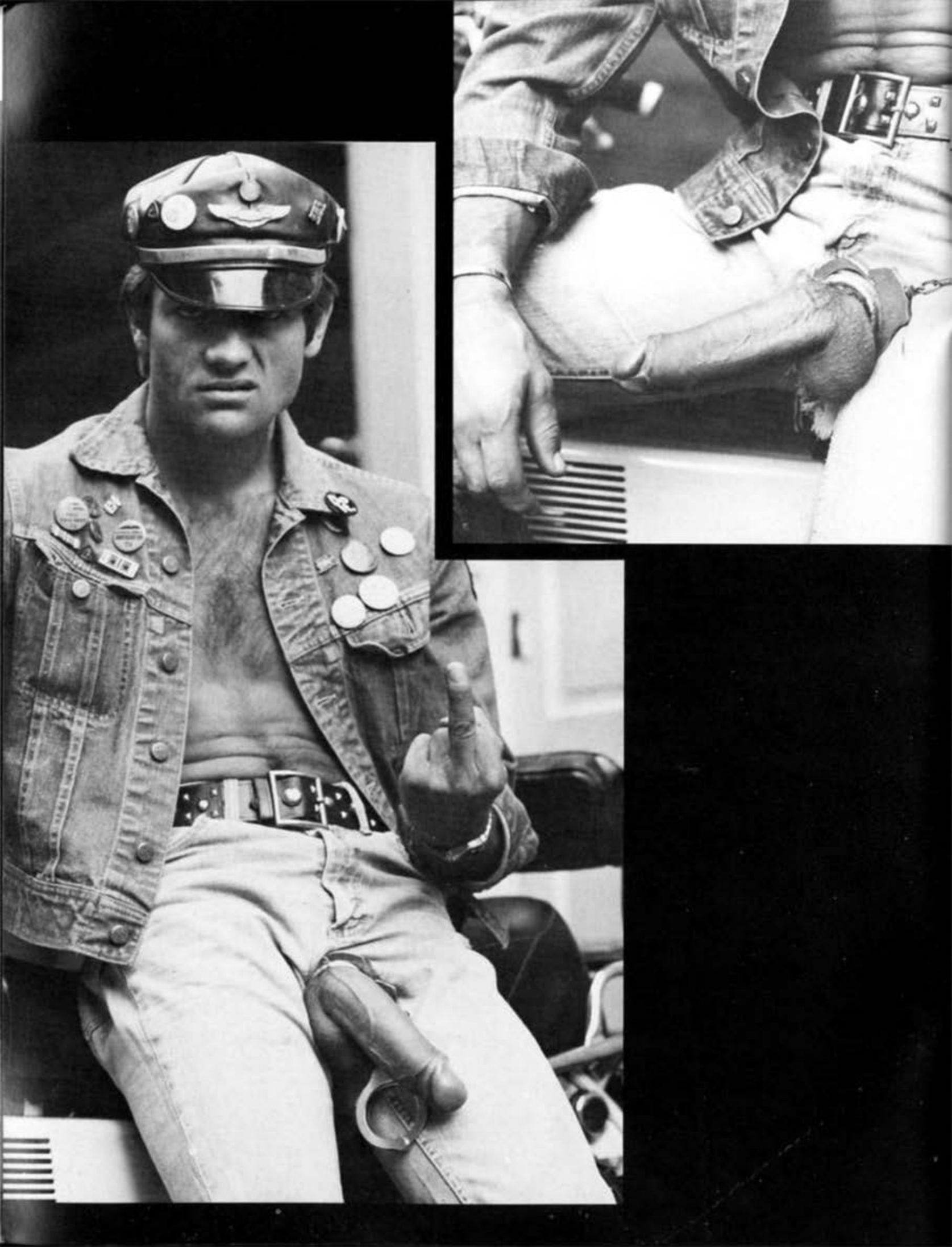


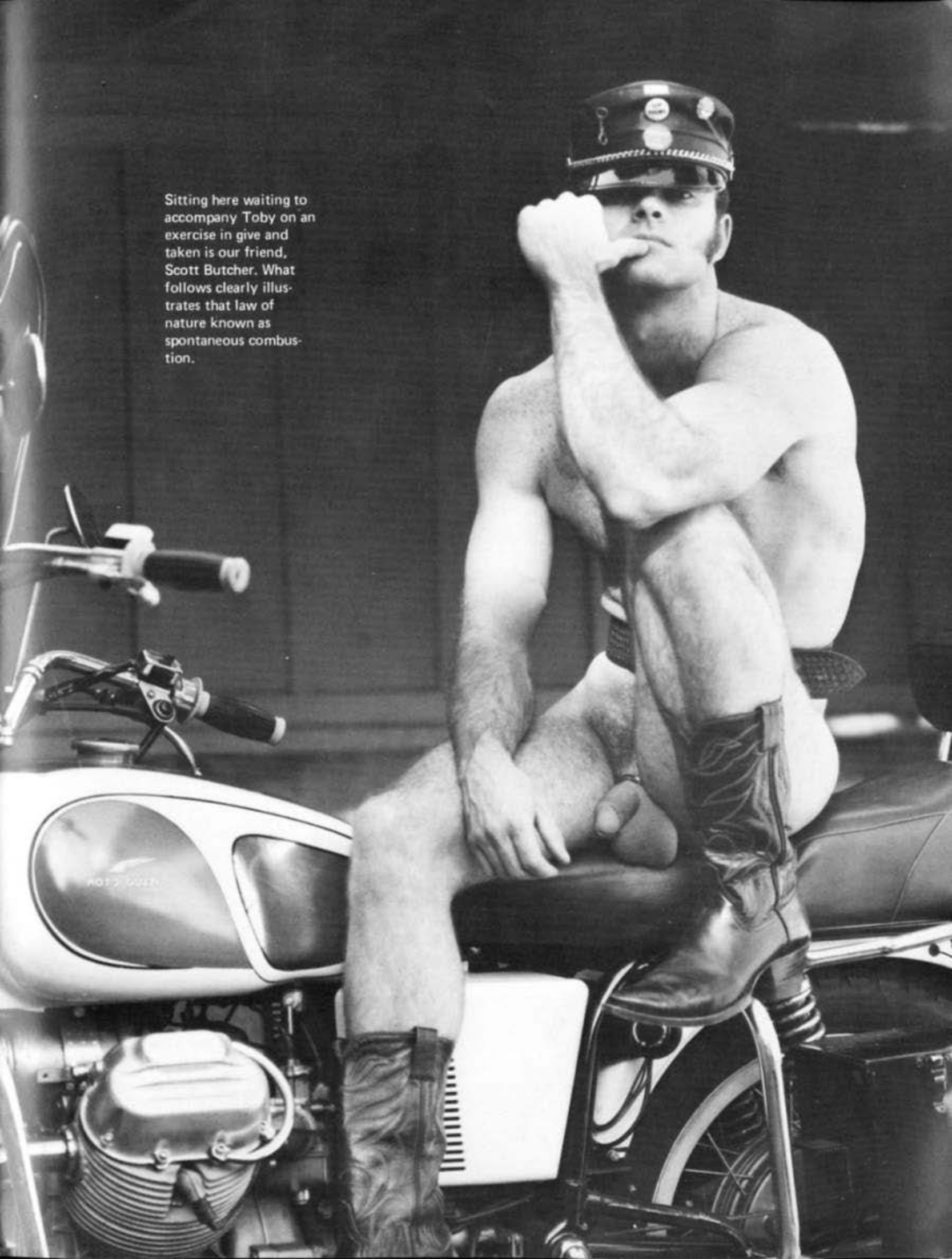
PHOTO: JIM FRENCH



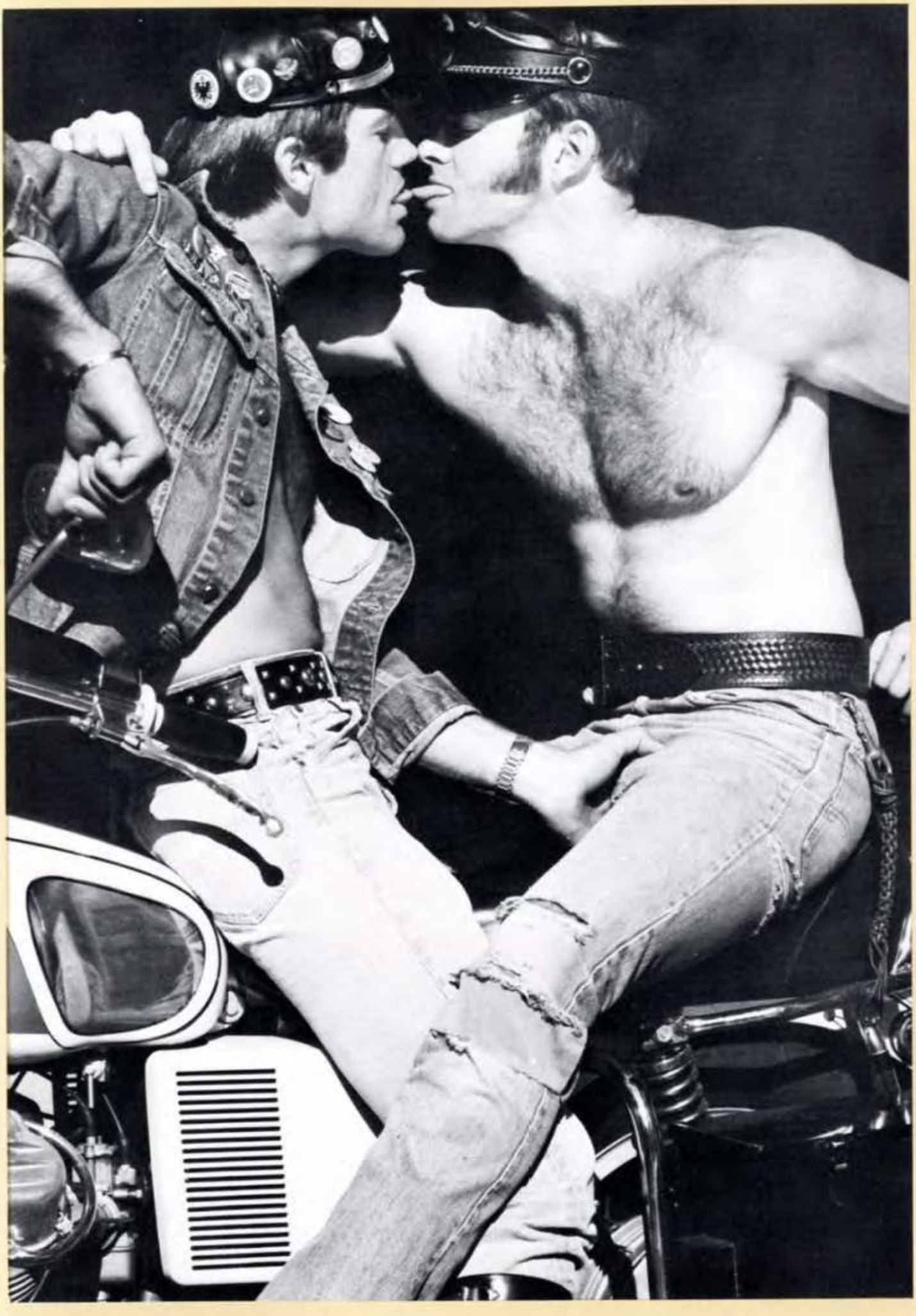


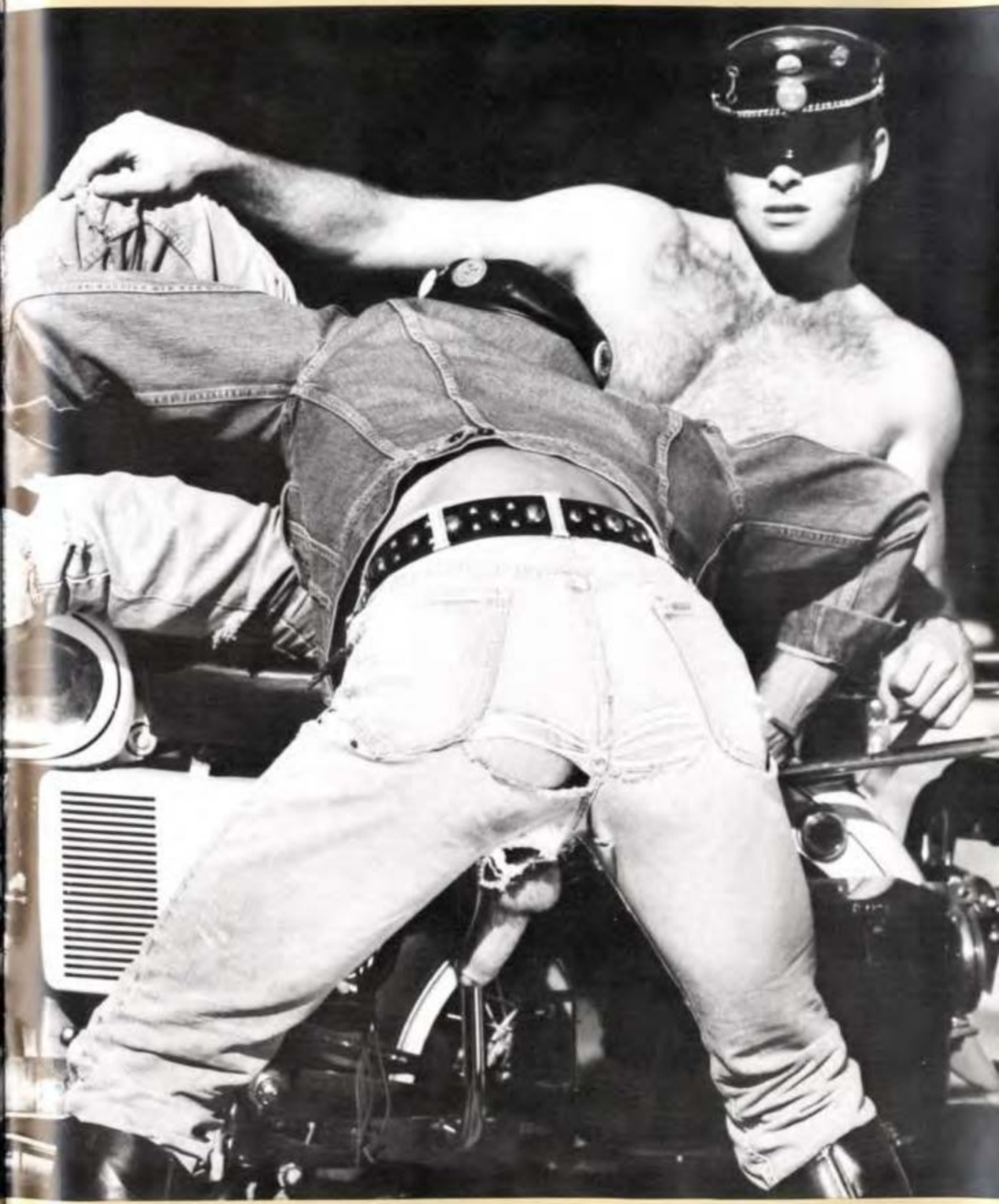




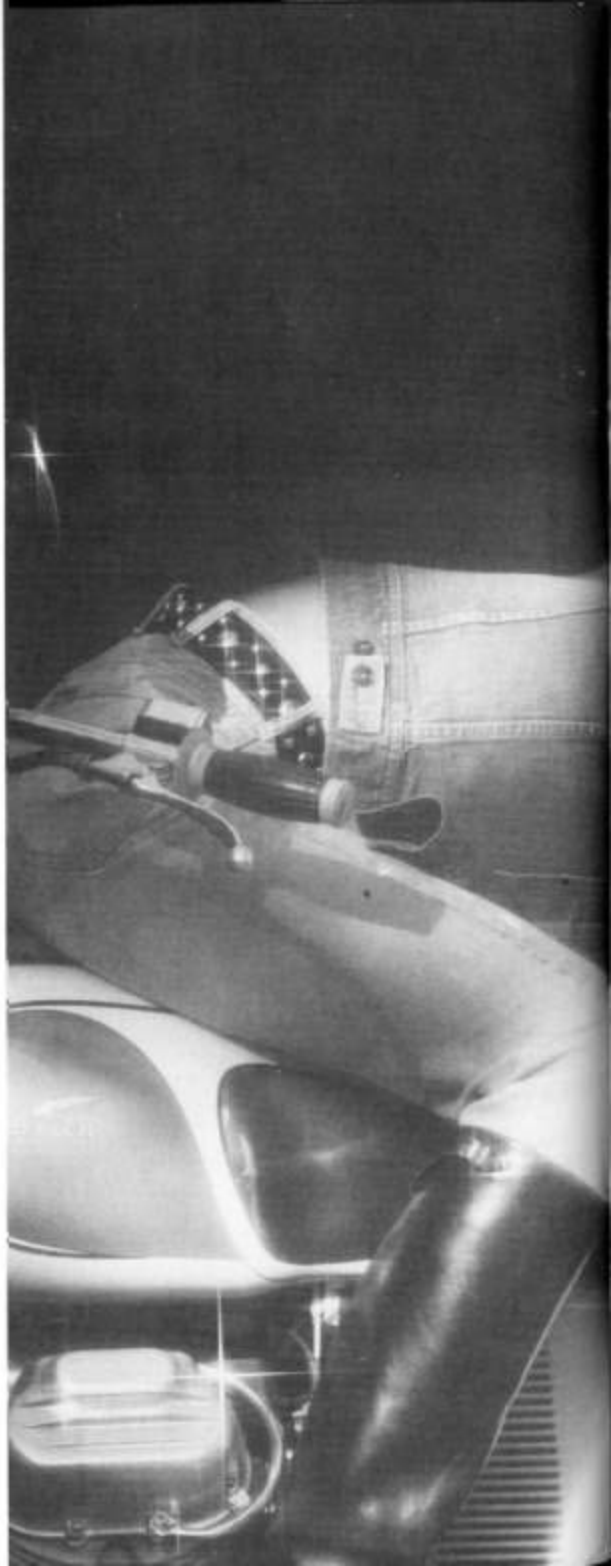


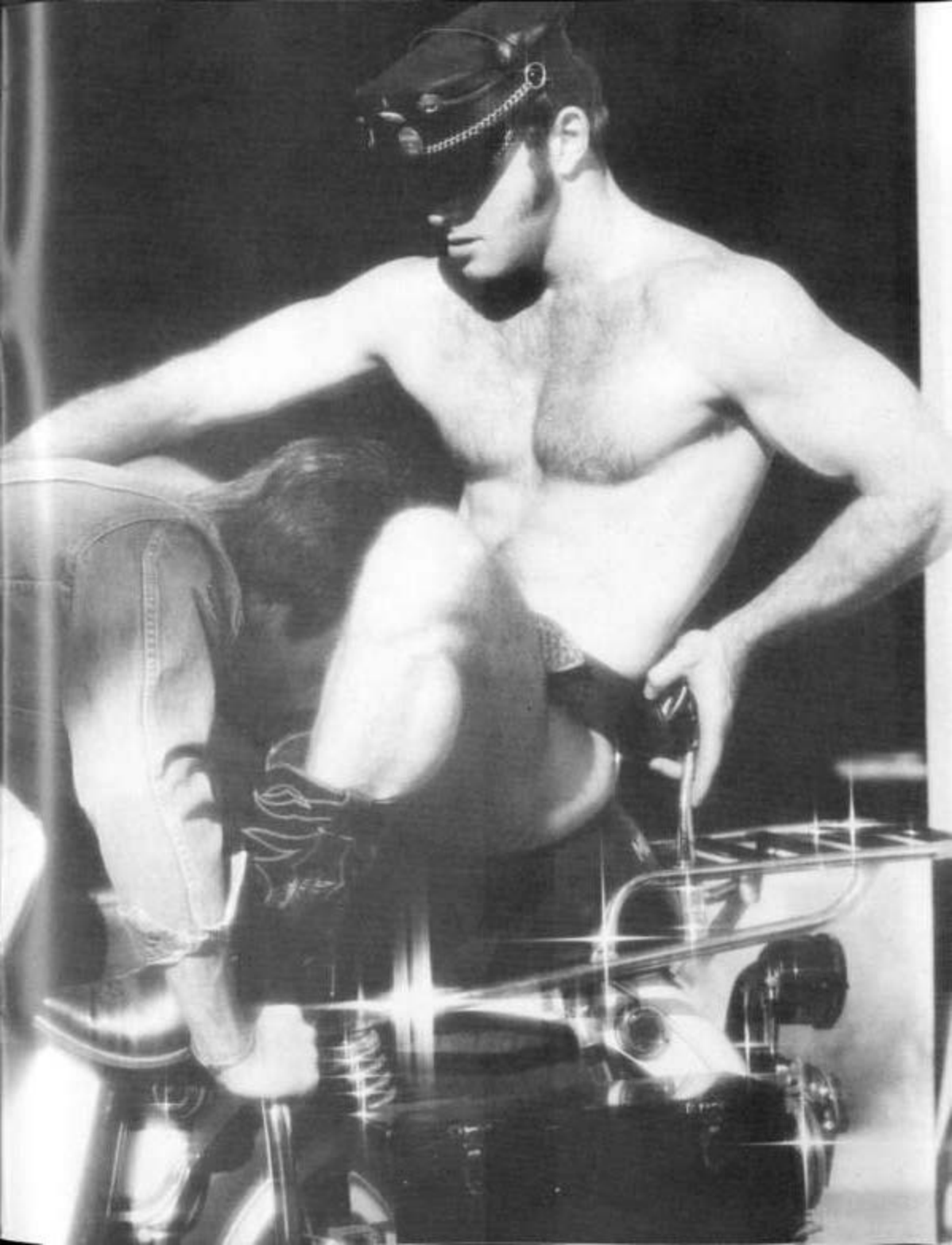
Sitting here waiting to accompany Toby on an exercise in give and taken is our friend, Scott Butcher. What follows clearly illustrates that law of nature known as spontaneous combustion.



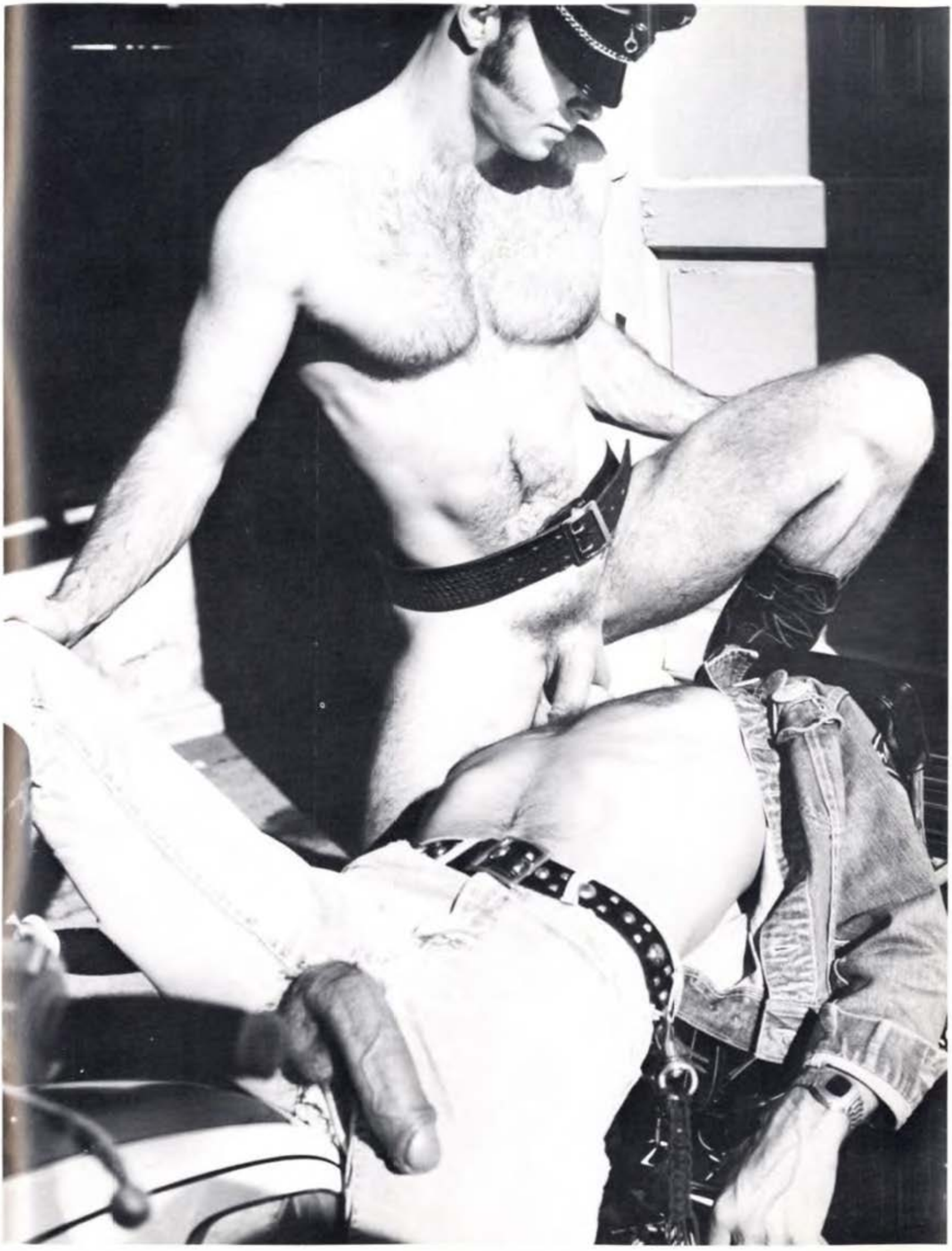


CANADA

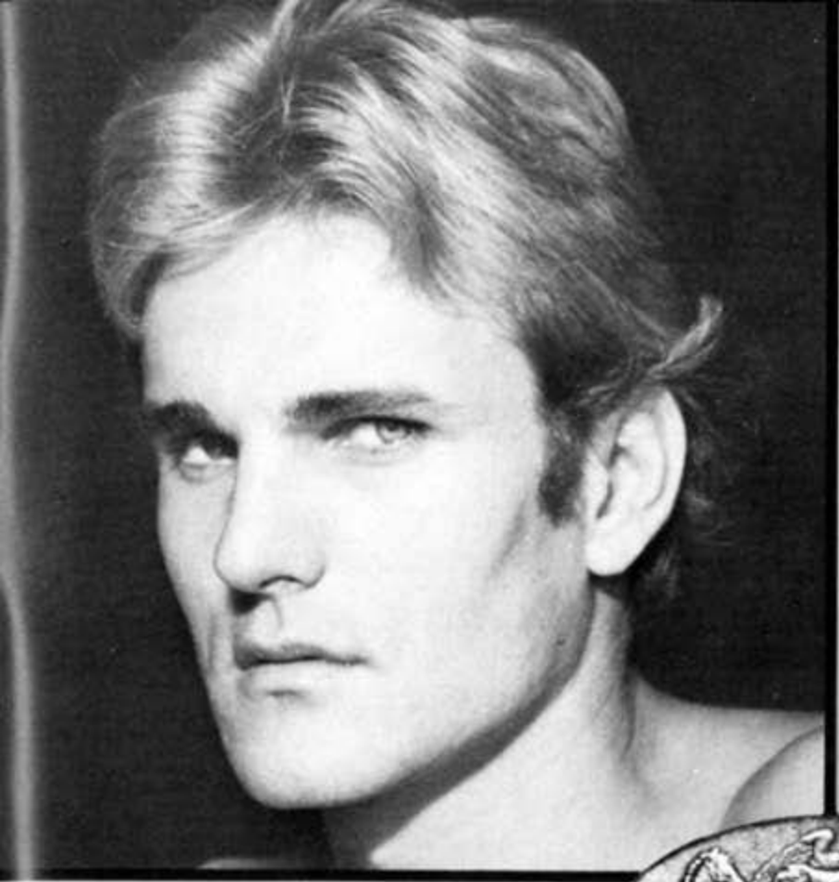


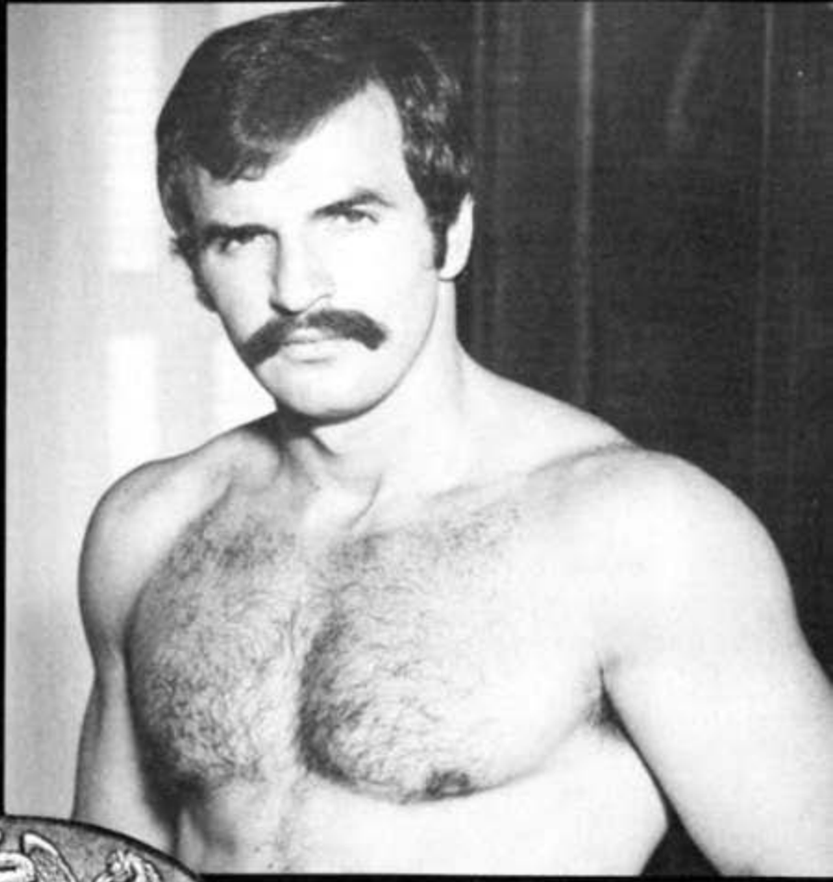


MOTO GUZZI

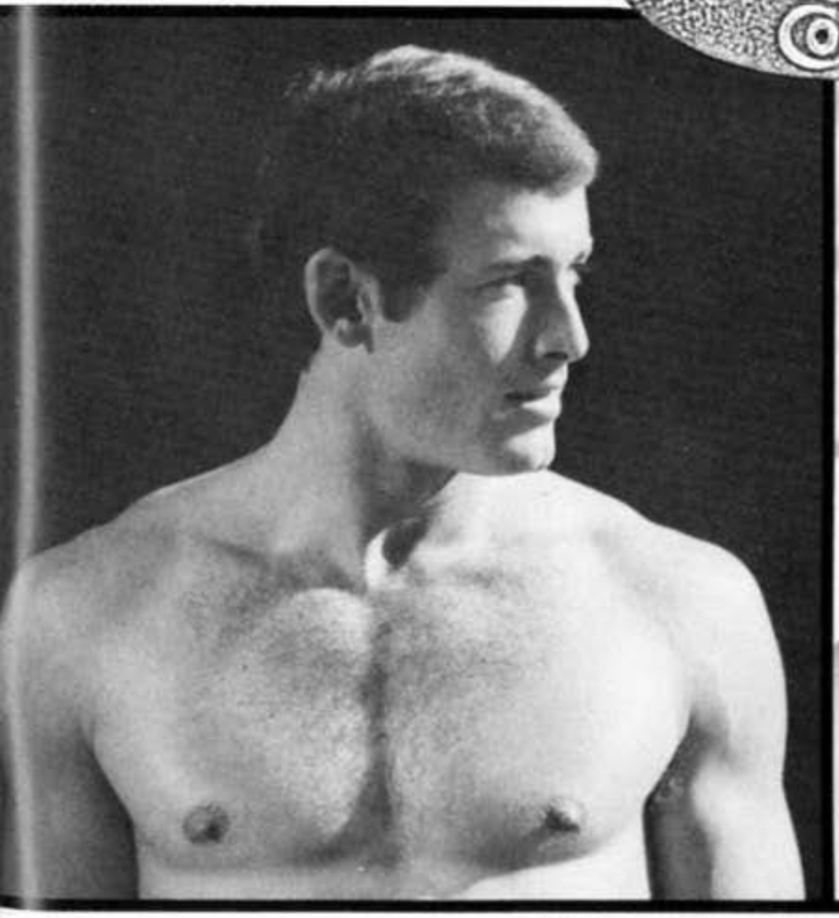


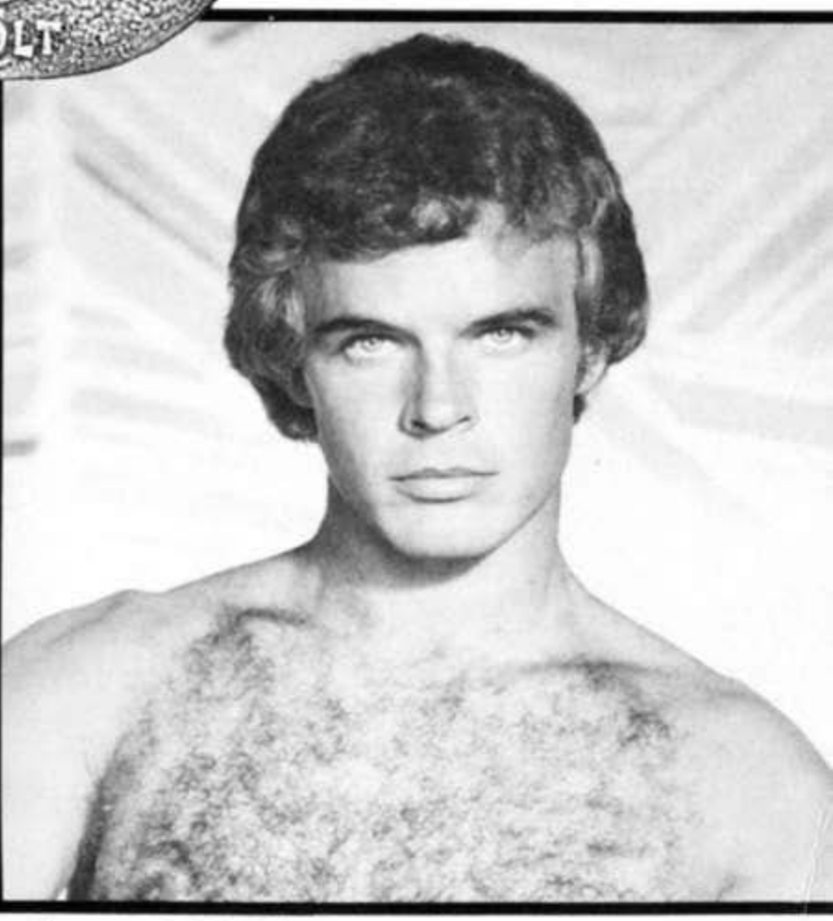
Scenes from our film, "BRUNO'S WORLD" in which our two discoveries discover each other. A 200' color film available in super-8 and regular 8 through Colt Studios exclusively.





COLT MEN





"If the look is masculine, the name is COLT"

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COLT MEN